

Pete Simpson
Writing Bio

US published novelist, non-fiction author – 5 years ago switched to full-time screenplay & playwriting. California business career. British educated.

Action-adventure, crime and comedies.

Fiction credits (commissioned & spec)

- THE WEDDING DIARY (2014) – Publisher-commissioned screenplay adaptation of Margaret James’s best-selling rom-com novel set in London.
- Play production of DANCING IN SANTA FÉ (2014) – Cygnet Theatre, Exeter.
- Hollywood contest semi-finalist UTTER MADNESS (2016) – Action-road thriller feature.
- Play production of EVERYONE LOVES LENNIE (2017) – Actors & Writers Studio London.
- Duo police detective TV series THE SIDEKICK (2018) – placed high in 2 Hollywood contests.
- US published novel GIRLS WITHOUT PARACHUTES (2016) Thriller set in Laguna Beach.

Other spec scripts (complete – advanced level):

- STORM COMING (2018) Taut action-adventure feature set in Colorado & Russia.
- MORNING AMTRAK (2015) Poignant theatre set on a bleak Arizona station.
- MAGIC BOY (2015) Heart-warming feature. Reverse-mentor drama set in London.
- WE ALL GOT DINGS (2014) Off the wall TV sitcom series set in Laguna Beach.
- THE COALMINER (2013) Forbidden love feature. Time-slip set in Yorkshire.

Voices – US and UK. Frequently melding drama with humour

- Action-adventure – misfit heroes (often self-defined women) with painful truths, who muster the guts to defeat their hurt & villains.
- Comedies – unlikely heroes trapped in the farcical side of life.

Best-selling business books

BUSINESS PLANNING SUCCESS© 392 pp US/Canada, UK & Russian Editions.
SALES & MARKETING SUCCESS© 238 pp US/Canada & UK editions.

Member

Actors and Writers Club London:

<http://actorsandwriters.london/pete.simpson/index.php>

Personal

Born Sheffield England into a family of 4 women. PhD University of Manchester. With love Vanessa they took off for art colony Laguna Beach, California, making it their home – raising 2 sons. His US executive career led to founding businesses & writing best-selling business books, with novels as weekend projects.

Now a full time scriptwriter, Pete & Vanessa split their lives between California & Britain.

Personal note

As John Grisham said in Camino Island (adapting it for the movie industry) “*Writing novels (scripts) is far easier than selling them.*”

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