

Born Sheffield

Into a disparate family of 4 women – stimulating a love for art, ideas, spoof and writing stories of interesting offbeat women. PhD University of Manchester. Yet a diverse management career beckoned.

California odyssey

With love Vanessa they took off for art colony Laguna Beach, making it their home – raising 2 sons. US executive management led to founding businesses & writing best-selling business books, with novels as weekend projects.

Flash forward to 5 years ago.

When he began to develop a portfolio of American and British spec scripts (plus a commissioned script): 7 feature films/TV pilots, 4 stage plays & a published novel.

Credits - commissioned & spec

Wedding Diary Publisher–commissioned screenplay adaptation from a novel.

Utter Madness Semi-finalist Hollywood Filmmakers International competition.

Lennie's World Produced @ Actors & Writers London (rehearsed script-in-hand).

Dancing in Santa Fé Produced @ Cygnet Theatre (rehearsed script-in-hand).

Girls without Parachutes Published thriller novel.

Advancement

Has come through competition submittals – seeking professional judges' analysis (author blind). Full-time writing continues: www.vpsimpson.com/development.htm

Voices

Often American or British women leads melding the dramatic with humour:

- Action-adventure – heroes with painful truths, who muster the guts to defeat their hurt & villains.
- Comedies – unlikely heroes trapped in the farcical side of life.

The future

Shortlisted in many competitions and a full-time scriptwriter, Pete's ready to take the next step

Personal

Pete & Vanessa split their lives between Orange County, CA & Britain. Member of Actors & Writers London <http://actorsandwriters.london/pete.simpson/index.php>

Favourite TV comedies

Cunk on Britain – written by Charlie Brooker, Ben Caudell, Jason Hazeley, Joel Morris.

Seinfeld – especially *The Soup Nazi* episode written by Spike Feresten.

Fawlty Towers – especially *Basil the Rat* episode written by John Cleese, Connie Booth.