

Pete Simpson
Writing Bio – The scenic route
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US published novelist, non-fiction author (British roots) – switched to scripts 5 years ago.

- Plays, then feature and TV series scripts - action-adventure & comedies.
- One commissioned script, plus a portfolio of US/British spec screenplays.

Fiction credits in the last 5 years (spec & commissioned)

THE WEDDING DIARY (2014) – Publisher-commissioned screenplay adaptation of Margaret James’s best-selling rom-com novel set in London.

Play production of EVERYONE LOVES LENNIE (2017) – Actors & Writers Club London.

Play production of DANCING IN SANTA FÉ (2014) – Cygnet Theatre, Exeter.

Semi-finalist of US feature UTTER MADNESS (2016) – Hollywood screenplay competition.

US published thriller novel GIRLS WITHOUT PARACHUTES (2016)

5 years of building a portfolio of other American/British scripts (advanced-level):

TOMBOYS (2018) Breezy duo police detective TV series set in 1959 Britain.

STORM COMING (2018) Taut action-adventure feature set in Colorado & Russia.

MORNING AMTRAK (2015) Poignant theatre set on a lonely Arizona station.

MAGIC BOY (2015) Heart-warming feature. Reverse-mentor drama set in London.

WE ALL GOT DINGS (2014) Off the wall TV sitcom series set in Laguna Beach, California.

THE COALMINER (2013) Forbidden love feature. Time-slip set in Yorkshire.

Marketability of TOMBOYS

- 2018 Fresh Voices Hollywood Screenplay Competition judge:
“A for Premise; A for Marketability; A for Castability” (A to D scorecard).
- 2017 BlueCat Hollywood Screenplay Competition judges:
"Anything but cookie-cutter. A fun vivid story... high degree of intrigue, adventure... compelling... Characters are distinct."
- 2018 Nicholls Hollywood Fellowship (Academy Awards competition) judge:
“The characters work very well because there’s terrific distinction between how each one speaks, and we hear the class divide in them. Charlie provides the humor with her references to capers elsewhere.”
- 2018 Rocliffe/BAFTA TV drama Series Competition judge:
"The pair of them will undoubtedly form an entertaining partnership. Original premise, strong dialogue... interesting characters."

Voices – melding drama with humour

- Action-adventure – misfit heroes (often self-defined women) with painful truths, who muster the guts to defeat their hurt & villains.
- Comedies – unlikely heroes trapped in the farcical side of life.

Best-selling business books

BUSINESS PLANNING SUCCESS© 392 pp US/Canada, UK & Russian Editions.

SALES & MARKETING SUCCESS© 238 pp US/Canada & UK editions.

The scenic route

Born Sheffield into a disparate family of 4 women. PhD University of Manchester. With love Vanessa they took off for art colony Laguna Beach California, making it their home – raising 2 sons. US executive management led to founding businesses & writing best-selling business books, with novels as weekend projects.