



STORM COMING (2018) Taut feature. *Let slip the dogs of war.* Rebel CIA outcast summons all the kick-ass guts she can muster to uncover terrifying stealth secrets in America – or die in the trying with CIA asleep at the switch.

EVERYONE LOVES LENNIE (2017) It's a wild night in the hilarious Cambridge lab as 3 cantankerous scientists let rip trying to sex-up a report for their Brexit-twitchy US bosses. Comes waggish lab cleaner LENNIE, ratcheting it into deeper life issues. It's not what they want to hear until roles begin to change. *Produced @ Actors & Writers Club London.*



TOMBOYS (2018) Breezy duo police detective TV series set in 1959 Britain. Despondent over her empty upper class life, Tara breaks into murder investigation with her riotous cockney sidekick. *The pair form an entertaining partnership. Original premise: 2018 Rocliffe/BAFTA competition. A for Premise, Marketability, Castability: 2018 Fresh Voices Hollywood competition. Anything but cookie-cutter, original premise, compelling: BlueCat Hollywood competition.*

WEDDING DIARY Fizzy rom com. Publisher-commissioned screenplay adaptation of Margaret James's best selling 17th novel. What's the worst thing that could happen if you won a fairytale wedding...? Where's a fairy godmother when you need one? **2014 FINALIST - Romantic Novelist Association - Rom Com of the year**



UTTER MADNESS (2016) Foolhardy road feature – Maverick Tucson teacher summons all the ingenuity and piloting skills she can muster to rescue a feisty terrorized overseas student in a mad cross-border chase – or die in the trying. **Semifinalist Filmmakers International Hollywood competition: "Wonderful premise...strong characters... dialogue is another strong aspect."**

MORNING AMTRAK (2015) Poignant theatre. A crisis-ridden woman storms off an Amtrak onto a lonely Arizona station, only to lay bare painful secrets in the sizzling night. With morning comes hard choices and the morning Amtrak.



DANCING IN SANTA FÉ (2013) Pathos theatre set in a care home. Mum's dementia opens up horrifying skeletons of warring daughter's parentage. Will it end in irreparable harm or something profound? **Produced @ The Cygnet Theatre, Exeter (rehearsed script-in-hand).**

THE COALMINER (2013) Forbidden love feature. Time-slip set in Yorkshire.

WE ALL GOT DINGS (2014) Playful offbeat Sitcom TV Series set in Laguna Beach.

MAGIC BOY (2015) Heart-warming feature. Reverse-mentor drama set in London.

PARADISE JUNCTION (2015) Theatre (short) – Forbidden love ghost story.

GIRLS WITHOUT PARACHUTES (Published 2016) Novel. Thriller set in Laguna.

