



STORM COMING (2018) Taut feature. Rebel CIA outcast summons all the kick-ass guts she can muster to uncover terrifying stealth secrets in America – or die in the trying with CIA asleep at the switch. *Let slip the dogs of war.*

EVERYONE LOVES LENNIE (2017) It's a wild night in the hilarious Cambridge lab as 3 cantankerous scientists let rip trying to sex-up a report for their Brexit-twitchy US bosses. Comes waggish lab cleaner LENNIE, ratcheting it into deep life issues. It's not what they want to hear until roles begin to change. *Produced @ Actors & Writers Club London.*



GRIT (2017) Upbeat retro TV series. Rebel aristocrat breaks into detection with her hilarious cockney sidekick. BlueCat Hollywood competition: *"Anything but cookie-cutter. A fun vivid story... high degree of intrigue, compelling."* 2018 Fresh Voices Hollywood competition: *"A for Premise, Marketability, Castability"*. 2018 Roccliffe/ BAFTA competition: *"original premise... strong dialogue."*

THE WEDDING DIARY Fizzy rom com. Publisher-commissioned screenplay adaptation of Margaret James's best selling 17th novel. Where's a fairy godmother when you need one? *FINALIST - Romantic Novelist Association - 2014 Rom Com of the year.*



UTTER MADNESS (2016) Foolhardy road feature – Maverick Tucson teacher summons all the ingenuity and piloting skills she can muster to rescue a feisty terrorized overseas student in a mad cross-border chase – or die in the trying. *Semifinalist Filmmakers International Hollywood competition: "Wonderful premise...strong characters... dialogue is another strong aspect."*

MORNING AMTRAK (2015) Poignant theatre. A crisis-ridden woman storms off an Amtrak onto a lonely Arizona station, only to lay bare painful secrets in the sizzling night. With morning comes hard choices and the morning Amtrak.



DANCING IN SANTA FÉ (2013) Pathos theatre set in a care home. Mum's dementia opens up horrifying skeletons of warring daughter's parentage. Will it end in irreparable harm or something profound? *Produced @ The Cygnet Theatre, Exeter (rehearsed script-in-hand).*

THE COALMINER (2013) Forbidden love feature. Time-slip set in Yorkshire. Does time heal?

WE ALL GOT DINGS (2014) Playful offbeat TV Series. Sitcom set in Laguna Beach.

MAGIC BOY (2015) Heart-warming feature. Reverse-mentor drama set in London.

PARADISE JUNCTION (2015) Theatre (short) – Forbidden love ghost story set on Dartmoor.

Script advancement has come through Hollywood & UK competition submittals with professional judges' analyses (author blind).

GIRLS WITHOUT PARACHUTES (Published 2016) Novel. Thriller set in Laguna.

