

The Wedding Diary Screenplay

What's the worst thing that could happen if you won a Cinderella wedding?
Mislay Prince Charming. Where's a Fairy Godmother when you need one?

Thus the premise of Margaret James's 17th novel – the bestselling romantic comedy
The Wedding Diary.

Now a FINALIST in the [2014 Romantic Novelist Association](#) - Romantic Comedy of the Year Award! And it's garnering excellent US & UK (4.8/5) [Amazon](#) and [Goodreads](#) reader reviews – plus worldwide praise from a dozen+ columnists:

[GoodReads Inc. \(San Francisco\). Aug 2013 to March 2014:](#) Consistently voted & ranked as **#1** in Fiction books about Weddings and Planners...

[US Coffee Time Romance & more. July 2013:](#) "A movie, audio book and most definitely a sequel would be welcomed.... it tickles my toes and warms my heart."

Peter Simpson's publisher-commissioned screenplay speaks to this feel-good motif, marrying British style with Hollywood production values & placing it in familiar territory:

Notting Hill, *Bridget Jones's Diary* and *Four Weddings and a Funeral*, movies with inspired panache and charm. High foreign appeal tripled US domestic gross: *Notting Hill* to \$364 million; *Bridget Jones's Diary* to £254 million. Movies with *chic* – that were huge artistic & commercial successes.

The Wedding Diary appeals to the same 18 to 80 year old female demographic, weaving an intriguing twist into a well-loved theme – with all the right movie ingredients:
Compelling storyline. All the charm of the traditional fairytale with a new spin.
Beautiful sympathetic female heroine and charming male co-star.
Deception to achieve a desperate desire – with clear motivation.
Colorful supporting characters including a fabulous fairy godmother & sidekick.
Crackling dialog, peppered with some great wit and humor.
Heartbreaking turns in the plot with the heroine's fall at the end of act two.
That feel-good moment in act three when they finally reconnect and kiss.
Romantic venues.

Crucially, the screenplay is mindful of budget: small cast & lower below-the-line costs:
UK shooting (a few Italian locations)
Short shooting schedule (101 pages, 115 scenes)
Mostly interiors/ Few night scenes
No CGI/No exotic set builds

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